

NATIVE SONS
MASTERCRAFTED OPTICS

«CRAFTLINE»



**CRAFTLINE is a return to simplicity and minimalism ,
shape and line but with a modern feel...**

**Constructed in Craftsman Style with 5 Barrel Hinges Riveted through a
“Feather” patterned core wire and screw - controlled with a starnut
configuration on the hinge itself.**

**All frames are Created in TAKIRON CBA ACETATES for a clean,
rich look and feel ... and are great as Optical or Sun.**



A Finely Carved, high nose bridge wellington shape in the Modern Look.
The outside end connections lay down creating a subtle dip just before the end.

Constructed with a straight line temple that flairs as it gets to the temple tip;
Hinges are riveted in a 3.0 mm pitch through a core wire with a Feather Pattern.
The hinge plate on the temple arm is an arrow shape...

Nose pads are constructed of the same material as the front and blend nicely maintaining a clean looks.

100% Uni-Sex



Guerrero

46.2 □ 22.5-144

BLACK/ NSPL- 039E

GASOLINE/ NSPL- 039FB

INDIGO/ NSPL- 039GC

BLACK FADE/ NSPL- 039AE

HONEY MAUVE/ NSPL- 039U





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INDIGO/ NSPL- 039GC

BLACK FADE/ NSPL- 039AE

HONEY MAUVE/ NSPL- 039U





A Slightly Oversized Round Shape with “step back” connections. The nose is a “Plateau” Configuration that steps back making the Rims Stand Out. With Rounded Carving of the outside and a slight TV cut.. these are very appealing on the face.

Constructed with a straight line temple that flairs as it gets to the temple tip; Hinges are riveted in a 3.0 mm pitch through a core wire with a Feather Pattern. The hinge plate on the temple arm is an arrow shape...

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100% Uni-Sex

Harper

44.5 □ 23.3-144

BLACK/ NSPL- 040E

GASOLINE/ NSPL- 040FB

INDIGO/ NSPL- 040GC

BLACK FADE/ NSPL- 040AE

HONEY MAUVE/ NSPL- 040U





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44.5 □ 23.3-144

BLACK/ NSPL- 040E

GASOLINE/ NSPL- 040FB

INDIGO/ NSPL- 040GC

BLACK FADE/ NSPL- 040AE

HONEY MAUVE/ NSPL- 040AU





An Upward Swooping Cat Wellington that has moderate semi-square oculars and fine carving all around. The nose bridge flattens at the top before the upper and outer transition of the top brow line.

Constructed with a straight line temple that flairs as it gets to the temple tip; Hinges are riveted in a 3.0 mm pitch through a core wire with a Feather Pattern. The hinge plate on the temple arm is an arrow shape...

Nose pads are constructed of the same material as the front and blend nicely maintaining a clean looks.

100% Uni-Sex



Spirit

50 □ 21-144

BLACK/ NSPL- 038Ea

GASOLINE/ NSPL- 038FB

INDIGO/ NSPL- 038GC

BLACK FADE/ NSPL- 038AE

HONEY MAUVE/ NSPL- 038U





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Constructed with a straight line temple that flairs as it gets to the temple tip; Hinges are riveted in a 3.0 mm pitch through a core wire with a Feather Pattern. The hinge plate on the temple arm is an arrow shape...

Nose pads are constructed of the same material as the front and blend nicely maintaining a clean looks.

100% Uni-Sex

Spirit

50 □ 21-144

BLACK/ NSPL- 038E

GASOLINE/ NSPL- 038FB

INDIGO/ NSPL- 038GC

BLACK FADE/ NSPL- 038AE

HONEY MAUVE/ NSPL- 038U







A high nose bridged semi-rounded cat wellington. Evenly carved for a streamlined look.



McKowski
46.8 □ 25.4-145
BLACK/ NSPL- 032E
INDIGO/ NSPL- 032GC
GASOLINE/ NSPL- 032FB
BLACK FADE/ NSPL- 032AE
HONEY MAUVE/ NSPL- 032U





A high nose bridged semi-rounded cat wellington. Evenly carved for a streamlined look.



McKowski

46.8 □ 25.4-145

BLACK/ NSPL- 032E

INDIGO/ NSPL- 032GC

GASOLINE/ NSPL- 032FB

BLACK FADE/ NSPL- 032AE

HONEY MAUVE/ NSPL- 032U





A Kind of Fatty Boston Shape without the old school keyhole nose bridge. The bridge is a slightly carved/ articulated. The Volume in the Wings makes this a more contemporary shape. Done in our traditional NS carving.

Merimack

44.3 □ 25.5-145

- BLACK/ NSPL- 033E
- GASOLINE/ NSPL- 033FB
- INDIGO/ NSPL- 033GC
- BLACK FADE/ NSPL- 033AE
- HONEY MAUVE/ NSPL- 033U





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Merimack

44.3 □ 25.5-145

BLACK/ NSPL- 033E

GASOLINE/ NSPL- 033FB

INDIGO/ NSPL- 033GC

BLACK FADE/ NSPL- 033AE

HONEY MAUVE/ NSPL- 033U





The Square partner to McKowski, sharp shaped with a more articulated high-nose bridge construction.

Yazzi

47.3 □ 23.8-145

BLACK/ NSPL- 031E

GASOLINE/ NSPL- 031FB

INDIGO/ NSPL- 031GC

BLACK FADE/ NSPL- 031AE

HONEY MAUVE/ NSPL- 031U



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Yazzi

47.3 □ 23.8-145

BLACK/ NSPL- 031E

GASOLINE/ NSPL- 031FB

INDIGO/ NSPL- 031GC

BLACK FADE/ NSPL- 031AE

HONEY MAUVE/ NSPL- 031U





The Top Line is a Rolling Cat Design with a rounded nose bridge bump to create a Dynamic Look. Temples are a Dynamic V Shape that tapers nicely like a 1950's Chevy. Shot with a feather designed corewire, the frames are constructed with rivets.

The Overall Look to this Design is Bold and Dynamic without Overpowering.

Available in 2 different sizes.



NEWMAN 46

45.6 □ 21-146

- BLACK/ WHITE GOLD/ NSPM- 017E
- GASOLINE/ 16K GOLD/ NSPM- 017F
- INDIGO/ BLACK PALLADIUM/ NSPM- 017G
- HONEY MAUVE/ 16K GOLD NSPM- 017U



NEWMAN 48

47.7 □ 21.5-146

- BLACK/ WHITE GOLD/ NSPM- 018E
- GASOLINE/ 16K GOLD/ NSPM- 018F
- INDIGO/ BLACK PALLADIUM/ NSPM- 018G
- HONEY MAUVE/ 16K GOLD NSPM- 018U



An Acetate Titanim Brow frame with a Continuous Top Bridge that makes the design look and feel more “Contemporary”. The bottom rim is a 2.5mm Triple- Grooved Rim stock with 2 internal barrels connecting the rims to the acetate. The side hinge plate is a custom Arrow Shape that adds the Dynamic look of the construction. The Nosepad Arms are custom Titanium and pads constructed with a pressed feather pattern.

NEWMAN 46

45.6 □ 21-146

- BLACK/ WHITE GOLD/ NSPM- 017E
- GASOLINE/ 16K GOLD/ NSPM- 017F
- INDIGO/ BLACK PALLADIUM/ NSPM- 017G
- HONEY MAUVE/ 16K GOLD NSPM- 017U

NEWMAN 48

47.7 □ 21.5-146

- BLACK/ WHITE GOLD/ NSPM- 018E
- GASOLINE/ 16K GOLD/ NSPM- 018F
- INDIGO/ BLACK PALLADIUM/ NSPM- 018G
- HONEY MAUVE/ 16K GOLD NSPM- 018U



A Carved Boston Combination with acetate front and Titanium temples capped with acetate tips. The Keyhole nose High bridge sets off the design with custom titanium nosepad & arms. Pressed with the Arrow Feather pattern.



The frames are constructed riveting through the front connection with a 3 barrel arrow hinge connecting the temples.



Sextant

45.2 □ 23.5-145

BLACK/ NSPM- 016E

GASOLINE/ NSPM- 016FB

INDIGO/ NSPM- 016GC

BLACK FADE/ NSPM- 016AE

HONEY MAUVE/ NSPM- 016U



A 3D Carved Octo-Shape Combination with acetate front and Titanium temples capped with acetate tips. The High Table nose bridge sets off the design with custom titanium nose pad & arms. Pressed with the Arrow Feather pattern.

The frames are constructed riveting through the front connection with a 3 barrel arrow hinge connecting the temples.

Sputnik

42 □ 24.6-145

BLACK/ NSPM- 015E

GASOLINE/ NSPM- 015FB

INDIGO/ NSPM- 015GC

BLACK FADE/ NSPM- 015AE

HONEY MAUVE/ NSPM- 015U



BUTCHER COLLECTION





A Vertical Square shape, with sharp top carving that leads to a slight rounded cat dip. A taller square that has a high temple connection wings. The bottom corners have an exaggerated cut along with the accentuated 1.25mm TV Cut and skiving leading from the bottom temple connections that fades towards the nose bridge.



This combination gives the Cornell the Dynamic and Unique shape.



The Connection size runs into the Medium of the temple transitioning Asymetrically down to the long area and then widening out to a Symetrical Temple Tip that is a rounded-square shape.



A long Grooved “Motor-Head” Beauty mark adorns the side of the temple and is fixed through the corewire with a screw configuration for easy removal.

Cornell

48 □ 24-144

BLACK/ NSPL- 028E

GASOLINE/ NSPL- 028F

INDIGO/ NSPL- 028G

BLACK FADE/ NSPL- 028A

HONEY MAUVE/ NSPL- 028U





A Vertical Square shape, with sharp top carving that leads to a slight rounded cat dip. A taller square that has a high temple connection wings. The bottom corners have an exaggerated cut along with the accentuated 1.25mm TV Cut and skiving leading from the bottom temple connections that fades towards the nose bridge.

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Cornell

48 □ 24-144

BLACK/ NSPL- 028E

GASOLINE/ NSPL- 028F

INDIGO/ NSPL- 028G

BLACK FADE/ NSPL- 028A

HONEY MAUVE/ NSPL- 028U





A Round-Cat Shape with a High Transition to the connection wings, the inside transition totally follows the roundness of the lens to a clean, smooth dip in the nose area that does not flatten out. The 360 degrees subtle carving accents the shape, while the 1.25mm TV Cut pops the ocular out. The lines of this round are very unique and sexy.

The Connection size runs into the Medium of the temple transitioning Asymetrically down to the long area and then widening out to a Symetrical Temple Tip that is a rounded-square shape.

A long Grooved "Motor-Head" Beauty mark adorns the side of the temple and is fixed through the corewire with a screw configuration for easy removal.



Huxley

45.5 □ 23.9-144

BLACK/ NSPL- 034E

INDIGO/ NSPL- 034G

GASOLINE/ NSPL- 034F

BLACK FADE/ NSPL- 034A

HONEY MAUVE/ NSPL- 034U







A Round-Cat Shape with a High Transition to the connection wings, the inside transition totally follows the roundness of the lens to a clean, smooth dip in the nose area that does not flatten out. The 360 degrees subtle carving accents the shape, while the 1.25mm TV Cut pops the ocular out. The lines of this round are very unique and sexy.

The Connection size runs into the Medium of the temple transitioning Asymetrically down to the long area and then widening out to a Symetrical Temple Tip that is a rounded-square shape.

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Huxley

45.5 □ 23.9-144

BLACK/ NSPL- 034E

INDIGO/ NSPL- 034G

GASOLINE/ NSPL- 034F

BLACK FADE/ NSPL- 034A

HONEY MAUVE/ NSPL- 034U



Edgy Futuristic Design with a shallow transition to the nose. The skiving creates a unique sloping shape with a higher nose bridge construction.

The temples have a balanced flow of a longer bold asymmetrical vertical squared temple tip.

A long Grooved “Motor-Head” Beauty mark adorns the side of the temple and is fixed through the corewire with a screw configuration for easy removal.

Boris

50 □ 21.2-144

BLACK/ NSPL- 035E

GASOLINE/ NSPL- 035F

INDIGO/ NSPL- 035G

BLACK FADE/ NSPL- 035A

BLOOD RED/ NSPL- 035S

HONEY MAUVE/ NSPL- 035U



Edgy Futuristic Design with a shallow transition to the nose. The skiving creates a unique sloping shape with a higher nose bridge construction.

The temples have a balanced flow of a longer bold asymmetrical vertical squared temple tip.

A long Grooved “Motor-Head” Beauty mark adorns the side of the temple and is fixed through the corewire with a screw configuration for easy removal.

Boris

50 □ 21.2-144

BLACK/ NSPL- 035E

GASOLINE/ NSPL- 035F

INDIGO/ NSPL- 035G

BLACK FADE/ NSPL- 035A

BLOOD RED/ NSPL- 035S

HONEY MAUVE/ NSPL- 035U





A very unique (Tweaked) Round Shape with a top bridge bar connecting left and right sides without a nose bridge. The connection at the top inside of the round forms an Axe shaped Negative space. There is 360 degree skiving on the entire front rounding the bottoms and the 1.25mm TV Cut completes the effort. The top outside transitions sweep down to the connections.



The Connection size runs into the Medium of the temple transitioning Asymmetrically down to the long area and then widening out to a Symmetrical Temple Tip that is a rounded-square shape.



A long Grooved "Motor-Head" Beauty mark adorns the side of the temple and is fixed through the corewire with a screw configuration for easy removal.



Oppenheim

44 □ 27 -144

BLACK/ NSPL- 029E

GASOLINE/ NSPL- 029F

INDIGO/ NSPL- 029G

BLACK FADE/ NSPL- 029A

HONEY MAUVE/ NSPL- 039U





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Oppenheim

44 □ 27 -144

BLACK/ NSPL- 029E

GASOLINE/ NSPL- 029F

INDIGO/ NSPL- 029G

BLACK FADE/ NSPL- 029A

HONEY MAUVE/ NSPL- 039U





This Frame is a Square shape, raised in the Brow and dipped in the nose bridge and down to the connection wing.

There is a Dynamic angle on the top inside of the Eye shape. The frame occulum is accentuated by a 1.25mm TV Cut and the 1.0mm step down to the nose bridge area. Nose pads are constructed of the same material as the front creating a seamless look.



The connection size runs into the medium with the temple transitioning Asymmetrically down to the long area and then widening out to a Symetrical Temple Tip that is a rounded square shape.



A long Grooved "Motor-Head" Beauty mark adorns the side of the temple and is fixed through the corewire with a screw configuration for easy removal.



Matheson

48.7 □ 22-144

BLACK/ NSPL- 023E

INDIGO/ NSPL- 023G

BOTTLE GREEN/ NSPL- 023K

HONEY MAUVE/ NSPL- 023U

CLEAR CRYSTAL/ NSPL- 023L



This Frame is a Square shape, raised in the Brow and dipped in the nose bridge and down to the connection wing.

There is a Dynamic angle on the top inside of the Eye shape. The frame occulum is accentuated by a 1.25mm TV Cut and the 1.0mm step down to the nose bridge area. Nose pads are constructed of the same material as the front creating a seamless look.

The connection size runs into the medium with the temple transitioning Asymmetrically down to the long area and then widening out to a Symmetrical Temple Tip that is a rounded square shape.

A long Grooved “Motor-Head” Beauty mark adorns the side of the temple and is fixed through the corewire with a screw configuration for easy removal.

Matheson

48.7 □ 22-144

BLACK/ NSPL- 023E

INDIGO/ NSPL- 023G

BOTTLE GREEN/ NSPL- 023K

HONEY MAUVE/ NSPL- 023U

CLEAR CRYSTAL/ NSPL- 023L



CREDIT

DESIGN DIRECTION

TOMMY O'GARA

PHOTOGRAPHER

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